SOP-317





SOP ToolBox

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3 June 2024 2

Top 50 SOPs for Standard Operating Procedures (SOPs) for Other Performing Arts Companies



SOP-317-001: Standard Operating Procedure for Performing Arts Company **Operations** SOP-317-002: Standard Operating Procedure for Event Planning and Coordination SOP-317-003: Standard Operating Procedure for Venue Selection and Management SOP-317-004: Standard Operating Procedure for Talent Acquisition and Management SOP-317-005: Standard Operating Procedure for Rehearsal Coordination SOP-317-006: Standard Operating Procedure for Set Design and Construction SOP-317-007: Standard Operating Procedure for Costume Design and Management SOP-317-008: Standard Operating Procedure for Lighting Design and Operation SOP-317-009: Standard Operating Procedure for Sound Design and Operation SOP-317-010: Standard Operating Procedure for Stage Management SOP-317-011: Standard Operating Procedure for Props Management SOP-317-012: Standard Operating Procedure for Makeup and Hair Styling SOP-317-013: Standard Operating Procedure for Ticketing and Box Office Management SOP-317-014: Standard Operating Procedure for Front-of-House Operations SOP-317-015: Standard Operating Procedure for Backstage Access and Security SOP-317-016: Standard Operating Procedure for Audience Engagement SOP-317-017: Standard Operating Procedure for Marketing and Promotion SOP-317-018: Standard Operating Procedure for Public Relations SOP-317-019: Standard Operating Procedure for Social Media Management SOP-317-020: Standard Operating Procedure for Merchandise Sales SOP-317-021: Standard Operating Procedure for Financial Management SOP-317-022: Standard Operating Procedure for Budgeting and Cost Control SOP-317-023: Standard Operating Procedure for Grant Application and Management SOP-317-024: Standard Operating Procedure for Sponsorship Acquisition and Management SOP-317-025: Standard Operating Procedure for Legal and Contractual Matters SOP-317-026: Standard Operating Procedure for Health and Safety SOP-317-027: Standard Operating Procedure for Emergency Response SOP-317-028: Standard Operating Procedure for Equipment and Technology Management SOP-317-029: Standard Operating Procedure for Venue Setup and Teardown SOP-317-030: Standard Operating Procedure for Rehearsal Space Utilization

3 June 2024 3



SOP-317-031: Standard Operating Procedure for Production Schedule Management SOP-317-032: Standard Operating Procedure for Cast and Crew Communication SOP-317-033: Standard Operating Procedure for Artistic Direction SOP-317-034: Standard Operating Procedure for Script Acquisition and Approval SOP-317-035: Standard Operating Procedure for Costume Fittings SOP-317-036: Standard Operating Procedure for Set Load-In and Load-Out SOP-317-037: Standard Operating Procedure for Ticket Sales and Distribution SOP-317-038: Standard Operating Procedure for Lighting and Sound Checks SOP-317-039: Standard Operating Procedure for Program Design and Printing SOP-317-040: Standard Operating Procedure for Post-Performance Procedures SOP-317-041: Standard Operating Procedure for Production Evaluation SOP-317-042: Standard Operating Procedure for Artistic Development SOP-317-043: Standard Operating Procedure for Staff Training and Development SOP-317-044: Standard Operating Procedure for Audience Feedback Collection SOP-317-045: Standard Operating Procedure for Travel and Accommodation Coordination SOP-317-046: Standard Operating Procedure for Cast and Crew Recognition SOP-317-047: Standard Operating Procedure for Costume and Prop Storage SOP-317-048: Standard Operating Procedure for Archiving Production Materials SOP-317-049: Standard Operating Procedure for Production Documentation SOP-317-050: Standard Operating Procedure for Continuous Improvement in **Company Operations**

3 June 2024 4





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